the Link

Rector gives first interview in 3 years!

Concordia University
Montreal, Quebec

Volume 10, Number 25
Friday, January 19, 1990

An exclusive with The Elusive

by Annie Seattle

He's certainly elusive.

You've heard his name, but you can't place the face. You may have even rubbed shoulders with him in the classical section at Sam the Record Man, totally unaware that this was one of the the masterminds behind a tuition-fee increase that could have you pawning off your Beastie Boys CD's to buy groceries.

Yet, even the seemingly abominable Oz was a mere disguise for the kinder, gentler wizard.

So for the first time in three years, *the Link* went off to see the Rector, skipping down the proverbial yellow brick road to Bishop's Court, the charming stone edifice across the street from the Hall Building which looks like a replica of a 16th century castle.

When this *Link* reporter caught a glimpse of the Rector's Volvo outside, she knew this was definitely the place. No broken escalators here, folks!

All that marble and plush carpeting was a bit intimidating, as was the very thought of seeing the mysterious Rector face to face.

Aw! But he's not scary! In fact, he's the type of a guy who would probably laugh if you tickled him. He's just a regular person who has likes, and dislikes just like you and me.

Rector Kenniff was born in 1943 in St. Paul Minnesota and graduated from Loyola College (1965) in mathematics and political science. He also has a law degree from Université Laval and a Ph.D in law from the London School of Economics and Political Science. Rector Kenniff was Quebec's deputy minister of Municipal Affairs from 1979 to 1983, when he was lured away from the PQ government to become Concordia's second rector.

So in the typical *Link* spirit of mirth and merriment, we decided to present a lighthearted profile of the rector as he really is:

The Man Behind The Title.

Introducing Concordia's Rector Patrick Kenniff!!

What was your childhood like?
"I was an only child and I lost my father when I was two. But my childhood was a lot of fun. I went to summer camp... I just basically had a lot of fun."

What are your pastimes?
"I read a lot. I listen to music. I play tennis, squash, swim, and ski. Not all at the same time, though.

What kind of car do you drive?
"I drive an '87 Volvo."

What are your favorite T.V. shows?
"I'm not a great fan of television. I watch the news or public affairs programs. I don't have much time for television, but if I want to do something passive, I like to watch movies on video."

What kind of music do you like?
"My main preference is classical, but I like some pop music, both English and French. I still enjoy listening to the Beatles, Bob Dylan."

What's the last book you've read?
"*Foucault's Pendulum* by Umberto Echo."

What's your favorite restaurant?
"La Campagnola. I've known the owners for years and the food is very good. I feel very comfortable there."

What do you like best about Montreal?
"I enjoy living in a multi-cultural and bilingual environment. In that respect, it's a very vibrant, exciting city."

Rector Kenniff: just an ordinary guy.

What do you dislike most about Montreal?
"Potholes."

What's your idea of perfect happiness?
"Being satisfied with what you're doing and having the opportunity to change activities regularly. I hate boredom and monotony."

What keeps you awake at night?
"Good company, a good book, or a good movie. I don't let worries keep me awake, though. I don't have problems sleeping."

What living woman do you most admire?
"That relates to my background. My mother was a widow, and she was forced to go out and work when women weren't a very accepted part of the work force. I guess it was her drive, her good humor, and independence that I found very admirable."

What living man do you most admire?
"Again, that goes back to my background. I went to all boy's schools, so my male role models were teachers. My heros are people who are not popular, but they are people

continued on page 3

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday's issue and 5 pm Wednesday for Friday's paper.

Friday 19 January

Friday night Belmore House community dinners, $2.00. 3500 Belmore. Campus Ministry, 848-3591, -3587.

Sunday 21 January

Jan Jarczyk, pianist, playing his own original music. Dept. of Music, 7141 Sherbrooke St. W., 19h30. 848-4718.

Monday 22 January

Karen Ridd, of Peace Brigades Intl., will speak on her recent experiences in El Salvador. At 2 pm and 7:30 pm, McGill, Stephen Leacock bldg., 855 Sherbrooke St. W., rm 232.

STAND meeting (Students Taking Action to Network Against Discrimination) 5pm, 3460 Stanley St., 2nd floor. 845-9171. Howard.

Wine & Cheese/General meeting: Jewish Student Union, 2020 Mackay, rm p-303, 5 pm. 848-7492.

Peer Helpers Available in Hall bldg until Jan. 25 12 noon - 6pm. Look for red booth.

General Events

Victorian Paintings in the Beaverbrook Art Gallery, at the Concordia Art Gallery, runs until Feb. 24. Mezz., Hall bldg. 848-3494.

Q-PIRG REFUND - Students who have just started attending school in Jan 1990 can relinquish their membership in Q-PIRG and receive a 20 cents per credit refund. Present yourself in person at 2130 MacKay until Jan. 31.during working hours.

Avoid Bureaucracy: If you need to talk to the CUSA co-presidents, you can call their direct line at 848-7478. If you need to talk to a CUSA exec member, call 848-7483.

AMIGA Comes to Concordia! All students and staff are invited to come see the new multimedia Amiga computer lab AVISTA, rm. 333 Hall Bldg. Free workshops in graphics, animation, sound/music production and much more.

Student Exchange programme, in the U.S. or Europe for 1991 Academic year. Call 848-4988 or drop by AD-201 at Loyola. Deadline is Feb. 28, 1990.

Legal information service at Concordia: 9-5, Mon - Fri, Room CC326, Loyola Campus.

FREE Writing assistance. Hall -440 days or evenings. Loyola — days only (848-3555).

Central America committee — free videos Weds. at 2 pm., rm. 419 Hall bldg. FREE.

CASE (English Students' Assoc.), accepting nominees for all exec. positions until Jan 31. Call 848-7480.

Compeer Montréal/Entre-Amis needs volunteers for working with people with mental health problems. 342-0057.

"Programme d'echange interprovincial d'emploi d'ete 1990," date limite d'inscription sera dorenavant le 26 janvier avec le Ministere de l'Industrie, du Commerce, et de la Technologie du Gouvernement du Quebec. 1-800-463-2355.

Informal social group forming for single men and women (25+) at Concordia. Call Peter 453-5932.

Women's Listings

Women's self-defense. For info 278-1755.

Concordia Women's Collective meetings, Tues at 8:30 pm or Fri. at 4:00 pm. Call 848-7411, or drop in at 2020 Mackay, P-05

Bi-the-way, a discussion group for bisexual women meets every second Friday at Concordia Women's Centre. info: 848-7431

Lesbian Studies coalition of Concordia. Every Wednesday at 2170 Bishop (lounge). 3 p.m. .

Call for submissions, for Women's Centre 'Art Space' show next spring. Theme of exhibit: women and the animals in their lives. Submission deadline for original work is 28 Feb, 1990. Info: Sandra Hewton 848-7431 or 340-1315.

All women interested in attending a conference on *Women: Cultural, Ethnic, Sexual and Political Perspectives*, call the McGill Women's Union, 398-6823.

Veggies & Violins: lunch, coffee/tea. 12h-13h, Women's Centre, 2020 Mackay Jan 18. For full listings of January events, please call 848-7431.

Tranformative Theatre: A Creativity Workshop for Women. Every Tues or Thurs. until March 13 & 15. Call 848-4955 for more info.

CLASSIFIED ADS

We do NOT take classifieds by phone. RATES: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday's issue, and 5 pm Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless forms. HOURS: Mon. Fri. 10-5; Ads MUST be accompanied by payment, or they will not run.

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The Link welcomes *The Strand* and *The Gargoyle*. Cheer up, Heidi!

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The big Lib fib continues

Copps does Meech and potatoes plea

by Marc Wills

The Mulroney government is turning Canada into a class-based society, federal Liberal party leader hopeful Sheila Copps told about 150 Concordia students Wednesday.

"The country has been torn apart since 1984," she charged.

"Canada is rapidly following in the way of countries where your father's pocketbook, rather than brains and talent, count most."

As Liberal leader, Copps said she would fight for the rights of underprivileged groups such as the homeless and the illiterate. "The business of government is people," she said.

The 37-year-old Hamilton MP suggested that she is the Liberal leadership candidate best suited to challenge Prime Minister Brian Mulroney in the next federal election.

But Copps faces stiff competition in her bid for leadership from Montreal-area MP Paul Martin Jr., who declared his candidacy Wednesday morning, and from Trudeau-era cabinet minister Jean Chretien, who is expected to officially enter the race next week.

In the course of her one-hour exchange with Concordia students, Tom Boreskie, a graduate communications student, said he thought Copps "handled herself very well.

"But from her speech alone it's hard to tell where she'd take the nation if she were Prime Minister," Boreskie said.

Federal Liberals will elect a new leader at a leadership convention scheduled in Calgary June 23. Copps reiterated her support for the troubled Meech Lake Accord, which recognizes Quebec as a distinct society.

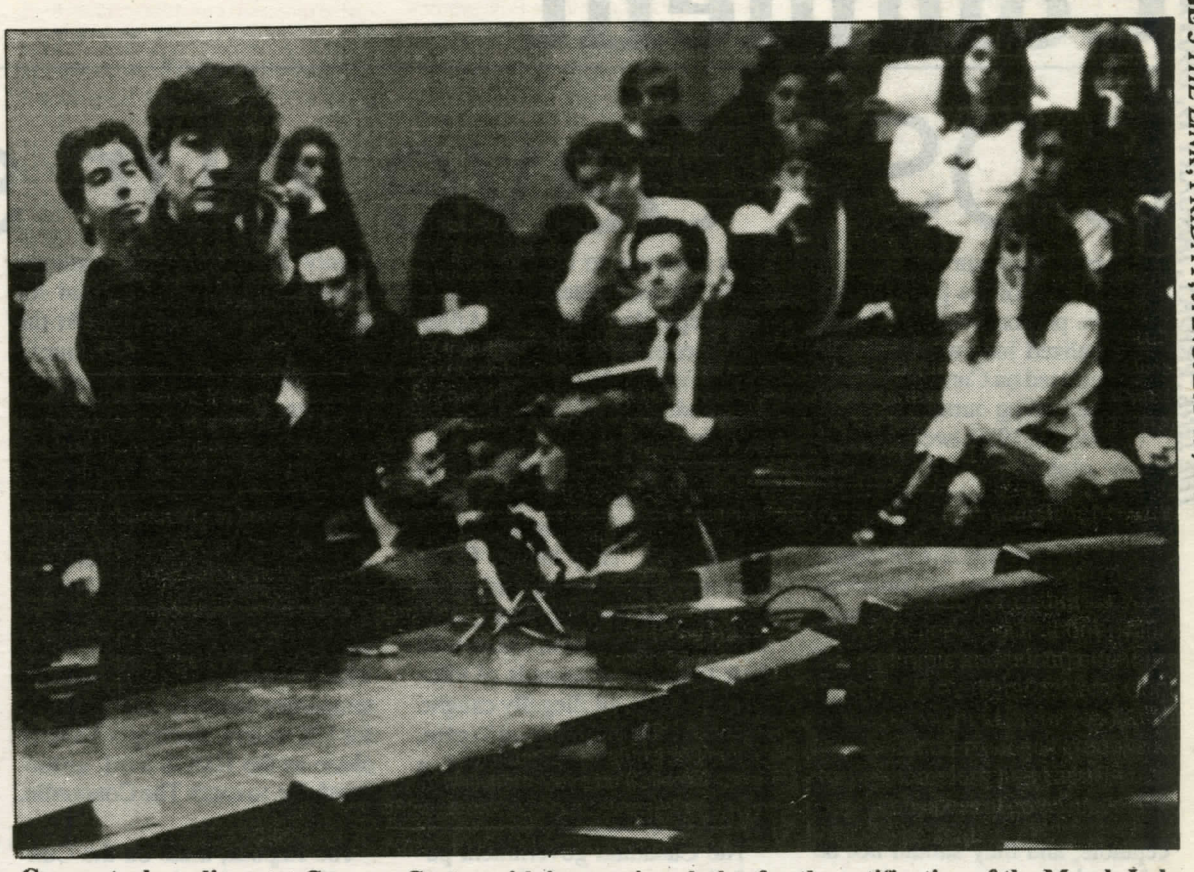
Originally drafted in 1987, the accord must receive the support of all provincial legislatures before June 23 if it is to become law.

"It is critical to the survival of this country," Copps said.

"I'm not prepared to kill Meech. I think it is important to say yes to Quebec even if it costs me votes."

Peppering her speech with remarks in fluent French and Italian, Copps said environmental problems like the global warming and acid rain are also at the top of her agenda.

Some of the students seemed impressed by Copps' performance. Dena Michaud, a first-year political science student said she liked Copps' "frankness."



Copps steals audience at Campus Centre with impasssioned plea for the ratification of the Meech Lake Accord.

CASA's numbers game

by Mike Orsini

Let the Commerce games begin.

They did and ended with Concordia's 100 person Commerce contingency placing third overall of the eight university teams who competed in Sherbrooke on Jan. 11, 12, and 13.

A representative from Commerce and Administration Students' Association (CASA) — which sponsored the event and subsidized $35 of the $55 delegate fee — said the games were not merely a test of athletic skills.

The events were divided into three categories: academic, sports, and social.

Along with events like flag football and inner-tube water polo were some academic number crunchers. Concordia placed first in one such event: the stock market simulation and second and third in the finance and marketing case studies respectively.

The Commerce team also hopped to second place in the beer- drinking contest.

"We got a lot of recognition," said Karen Cox, CASA's vp External. "The faculty is really proud of us."

The $70 000 event, sponsored by the Regroupement d'etudiants de la faculte de l'administration du Quebec (REFAQ), featured over 800 participants.

Universite de Sherbrooke, the hosts of the games, took the trophy for first place. Last year, Concordia placed second to last.

Strike imminent

Fight for the freeze intensifies

by Lucy Niro

Quebec's largest student federation and its rival will join forces next month to persuade students to go on a province-wide strike against the tuition-fee hike set for this fall.

At a press conference at Concordia Wednesday, representatives from L'Association Nationale des Etudiantes et Etudiants du Quebec (ANEEQ) and la Federation des Etudiants du Quebec (FEQ), announced they would work together in a bid to pressure the provincial government to maintain the fee freeze.

Quebec's tuition fees— the lowest in Canada— have been frozen at about $550 for the past 20 years.

But on Dec. 19, Education Minister Claude Ryan announced a tuition-fee increase to come in two $350 instalments, one next fall and another by September 1991.

By 1992, students will be paying about $1,240 and can expect an extra 10 per cent administrative fee to be slapped on by each university.

ANEEQ's external coordinator, Jeff Begley, said ANEEQ decided to set up the press conference at Concordia to draw more attention from (Concordia) students and raise awareness.

"Since mobilization at Concordia is poor, we wanted to have it somewhere in the front lobby to attract more students," Begley said.

ANEEQ and FEQ agreed to organize a special meeting of all CEGEP and university student councils across the province on Feb. 10 in Montreal. They plan to hand out a set of joint proposals outlining pressure tactics against the government.

ANEEQ's secretary general, Josette Cote, and FEQ spokesperson, Cedrick Pautel, said the two student coalitions are also planning a general one-day demonstration on Feb. 14, in a last-ditch attempt to persuade the Education Minister Claude Ryan to drop his fee thaw proposal.

"This (general demonstration) will be the Ministry of Education's last chance to avoid a strike," Cote said. "If it agrees to preserve the freeze on tuition, we will be open to concretely evaluating means of remedying the underfinancing of our universities."

FEQ — founded last February — includes student councils from McGill, l'Universite de Montreal, l'Universite de Laval, l'Universite de Sherbrooke, and l'Universite de Rimouski.

Pautel said although FEQ's five member federation operates autonomously from ANEEQ, it has decided to collaborate with it on certain issues.

Pautel said FEQ and ANEEQ agree universities' financial woes stem from a lack of private and public funding from the province.

"The government should maintain and augment their level of financing," Pautel said.

"Private enterprises benefit most from having university graduates as employees, so they should pay a higher share of taxes. Lastly, students themselves can help finance universities when paying taxes once in the work force."

continued from page 1

who have done things with their lives and have taken time to communicate their wisdom to others."

What objects do you always carry with you?
"Something to write with. Something to write on. My glasses, loose change, calling cards..."

What bores you?
"Pedantic long-windednesss. Interminable committee meetings. Lord knows we have enough of those in the university..."

What's the trait you most deplore in yourself?
"Impatience with other people. Coming from a typical Irish ancestry, one is given to having somewhat of a short temper."

Which talent would you most like to have?
"I wish I had learned to play a musical instrument."

What's your favorite word?
"Serendipity. It has a nice sound to it. The meaning is nice, too."

What are your favorite games?
"Chess, and card games. I like gin rummy."

How would you like to die?
"Quickly and painlessly, with no fuss."

What are your goals?
To remain critical, alert, inquiring and curious. You can always apply those qualities to accomplish anything you might want to do."

If you were an animal, what kind of an animal would you be and why?
"I love deer and caribou. They're so beautiful, and they're able to roam freely. I wouldn't want to be a cat, sleeping all the time on a mat..."

Comment

SOS: Save our stock

by Patrick Gannon

The events of the past December have proven what we should have realized long ago: War has been declared on Canada. Yet, we aren't defending ourselves.

On Dec, 11, 1989, two fish plants were closed in St. John's, Newfoundland, and Canso, Nova Scotia, as a direct result of overfishing on Canada's east coast. The following day, an American trawler, resisting arrest for fishing in Canadian waters, rammed a Canadian destroyer three times before racing off to the sanctuary of American territory. Both events were the result of disregard, not only for Canadian sovereignty, but for the environment. Neither is acceptable, and they should not be tolerated.

The closing of the fish plants is the result of the constant destructive exploitation of marine resources by foreign nations, particularly the European community. They continue to catch up to 12 times the recommended limit of the independent Northwest Atlantic Fisheries Organization, depleting the fish stocks almost irreparably outside the 12 mile limit of Canada.

More alarmingly, however, is the depletion of stocks from within by foreign trawlers, mainly French and Spanish. They invade Canadian territory, ransack and mutilate the marine ecosystem, then slip out to international waters with their treasure: thousands of kilograms of fish, all illegally caught. The pirates return again and again, destroying the healing stocks; a breed of scavengers Prometheus have well understood.

The Canadian government patrols these waters, and often makes arrests, to which the regular attendance of foreign trawlers in St. John's harbour attests. But, it is obviously not enough. They continue to ignore Canadian sovereignty and ecological common sense, because the potential for gain is well worth the risk. As the audacious bravado of an American captain the day after the plant closures would prove, the ante must be raised.

On Dec. 12, 1989, Captain William Furey of New Bedford, Massachusetts was caught fishing in Canadian waters. After refusing an inspection order, The Concordia, thrice rammed the Canadian destroyer HMCS Saguenay. After which, Furey recovered from his temporary insanity and took off for US waters, starting a 12 hour chase as the HMCS tried, unsuccessfully, to catch The Concordia.

Joe Raposa, mate on the Concordia, denied trying to ram the destroyer saying, "We're going to try to smash a warship — yeah, right. What we're we going to do — hit them with our scallop knives?" Don't ask us Mr. Raposa, we have no idea why you'd hit a destroyer. Nor do we understand what you were doing in our waters if, as your captain William Furey contends, you were not fishing for scallops. Ask your captain. Maybe he can explain.

Or maybe he can't. Furey said of the destroyer, "He nailed me with his bow, he spun off me, hit me with his mid-ship, then went right up along side me." Getting caught up in his fish story, he continued, "They cut me off a couple of times. When they were going to shoot, they came right close and I had to spin out of the way." Thank you, Mr. Furey. Just one more thing: How does a 111m trawler manoeuvre to cut off a 35m trawler? And if the HMCS Saguenay was so fast and agile, how did you manage to outrun it for 12 hours? Me thinks your story don't hold water there, captain.

The events of last December, both the fish plant closures and the Adventures of Captain Bill, are the result of total disrespect, or outright hostility, of the international community towards Canadian territory and the fragile ecosystem in the Atlantic. Canada's policy for the decade should be to save the fish stocks, and our ships, at all costs. If that means reciprocating attacks with force, then so be it. The international fishing community could take a lesson from putting ships like the Concordia permanently adrift along with an albatross of a prison sentence around the necks of ship captains interested in emulating George Custer.

The fish stocks are our responsibility, their loss our misfortune. Let the fishers of the world be forewarned: The invasion of Canadian sovereignty to vandalize the environment is a crime that will be severely punished.

Is something at Concordia pissing you off?
Tell ***the Link*** news department about it!
Call Mike, Karen or Heidi at 848-7405

Speak your mind

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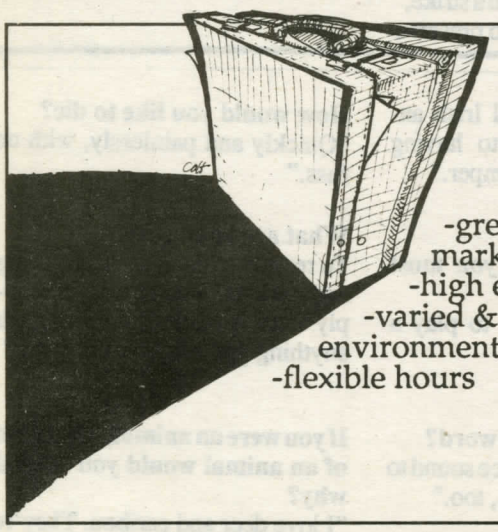

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Letters

Let's work together

to the editors,

As a male human being, I am outraged and shocked at what happened on Wednesday, Dec. 6, 1989 in the Université de Montréal. Marc Lepine, the mass murderer, shot to death 14 innocent young women and himself. He wounded nine women and four men. He blamed women for all his problems.

I am condemning this barbaric act against women. This act shouldn't happen in Canada at all. It did because society hasn't dealt with violence and hatred against women, and violence in general, seriously.

I was somewhat disturbed that the march for the 14 female victims on Thursday, Dec. 7, 1989 turned into an argument between feminists and male and female students on how to commemorate the event.

Instead of arguing with each other, we should cooperate to find solutions to end the hatred and violence against women, and violence in general, in our world and our society. As Captain Jean-Luc Picard of *Star Trek: The Next Generation* would say in a situation like this, "we are in this together." Let us work together, not only as feminists or male and female students, but as human beings to build a better world to live in.

Kai Sun Chan

CASA's side of the story

to the editors,

I was shocked and outraged when I read your article titled "*Concordian* de-pressed" in the Tuesday, Jan. 16 issue of *the Link*.

In this article, allegations were made by Geoff Baker that *The Concordian*'s problems were due in large part to CASA "not paying its dues." Although I respect *the Link*'s right to relating people's opinions, I feel that your article related the facts in a biased manner, seeing that we were not permitted to respond to these allegations.

In order to set the record straight, it was, and is, *The Concordian*'s responsibility to come to us in order for them to receive their funding. *The Concordian*, up to Jan. 3, 1990, had not requested a formal meeting with us to discuss the matter of funding. Therefore, our association does not, and will not, accept responsibility for any difficulties *The Concordian* has experienced or will experience in the future.

Ian St-Maurice
President, CASA

Editors' note: the Link *apologizes to CASA for this oversight.*

the Link

welcomes letters to the editors. Submissions should not exceed 400 words. Letters may be edited for length, grammar or spelling, or racist, sexist and homophobic content. All letters must be typed, double-spaced and signed; and they must include a phone number for verification.

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Link staff meeting
•
Friday 4pm
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A Walk On The Wild Side

by Cicely Yalden

It's a miracle my papers are only overdue by two months. Visiting every dance club in Montréal can be very time consuming, and costly. But, someone's got to keep you club enthusiasts informed, so I'll continue to sacrifice my social life for yours.

For those of you who can tolerate the humiliation of begging for entry to The Business (3510 St Laurent), especially when it's -20C outside, you're in for a good time. Recent renovations have made this the perfect place for dancing like a wild animal.

Thursday nights, otherwise known as "La Grosse" (referring to the size of beer bottle you'll get at regular beer prices), have become my personal favourite. Thursdays have also been special party nights for the last few weeks.

Last Thursday "Altitudes of Attitude: Take Moi Higher" was the theme for a party to raise money for AIDS.

OK, enough niceties. Let's talk Alcatraz (1279 StHubert). For those of you who used to groove all night at Securité Maximum, weep a sad farewell 'cause Alcatraz has taken over. It has the same address, but everything else has been sent through a [time] warp. The most obvious alteration being the sexuality of clientele... Alcatraz attracts a predominantly straight crowd.

With a mixture of Foufounes' staff and Thunderdome atmosphere (CEGEP crowd), I'll admit I paused by the peanut machines more than once in a melancholic haze, conjuring up fond memories of past fast and furious evenings with the boys on Sunday nights.

I have nothing against old new wave hits of Christmas past, but when I asked the DJ if he could play Young MC he informed me of Alcatraz', and the (I quote), "NO RAP" policy... oh, except maybe some Public Enemy, he added. A dance club that won't play rap may be cool with some of you, but for me... well, it's not like I was asking for an extended remix of NWA (Niggers With Attitude).

Another valuable tip for you girls who like to use the only bathroom stall with a mirror, don't go in two at a time. As a couple of my friends discovered, the charming Alcatraz bouncer doesn't approve of such time-saving cooperation and thus took it upon himself to practically break down the door. Whether it was drugs or sex he thought he was preventing was unclear. But, in the heat of the moment, don't be surprised if you have a bouncer pounding on the door and walking in while your pants are down.

Unfortunately, the old Securité Maximum-new Alcatraz remains one of the best clubs for grooving at a higher altitude — on top of speakers.

Be careful, spilt drinks might send you and your loved ones plummeting to the dance floor if you're not holding on tightly to the bars (trust me, it hurts!).

THE MYTH OF LILITH

by Catherine MacLennan

The current display at La Galerie des Foufounes reaches down to the bare bones of wearable art. *Le Sépulture de Lilith* (The Burial Place of Lilith) features the jewelry of Patrice Stanley. A Concordia Art History graduate, Stanley combines religious and gothic elements in a tribute to the Goddess Lilith.

Initially, one might think these pieces are simply Billy Idol-Madonna cast-offs, circa 1983, but the accompanying text directs the viewer to another perception. It details the myth of Lilith — who was created before Eve as Adam's equal, but because of her strength and refusal to sumbit to him, became instead Satan's wife.

Stanley's jewelry is created from religious medallions, Tibetan skulls and rosaries combined with precious and semi-precious metals and stones.

The exhibition focuses on the jewelry, but the display cases themselves evoke a gothic atmosphere. The gold cases and the purple velvet curtains behind the pieces suggest both religion and decadence. Also inside the cases are bones, the final cases containing part of a rib cage and a human skull (Eeek!).

Stanley views the traditional Catholic iconography as representing death, while the pagan represents life; with this perception, Lilith is vindicated and celebrated.

Aside from the mythical concerns, the jewelry itself is intricate and wearable and some of the smaller pieces can be had for less than the price of a bus pass!

The exhibition continues until February 23 at Foufounes Électriques (87 Ste. Catherine E. 845-5484).

***Tangente* launches the new year "noisily":**

Performance Series:
Jan. 16-17-18 @ 8:30 pm
- Sylvie Laliberté
- Marie-Line Tanguay

Jan. 19-20-21 @ 8:30 pm
- The new performers (Martine Cardinal, Suzanne Coté, Katja Macleod, sara Morley)
- Martine Chagnon

Choreography Series:
Jan. 23-24-25 @ 8:30 pm
- Irene Stamou

Jan. 26-27-28 @ 8:30 pm
- Heather Mah

Jan. 31 to Feb. 4 @ 8:30 pm
Feb. 3-4 matinée @ 2 pm
- Brouhaha Danse (H. Langevin, R. Laporte, G. Savoie)

R.S.V.P. 844-2275

FringeFringe Fringe**Fringe**
Fringe**Fringe** Fringe**Fringe**
FringeFringe Fringe**Fringe**

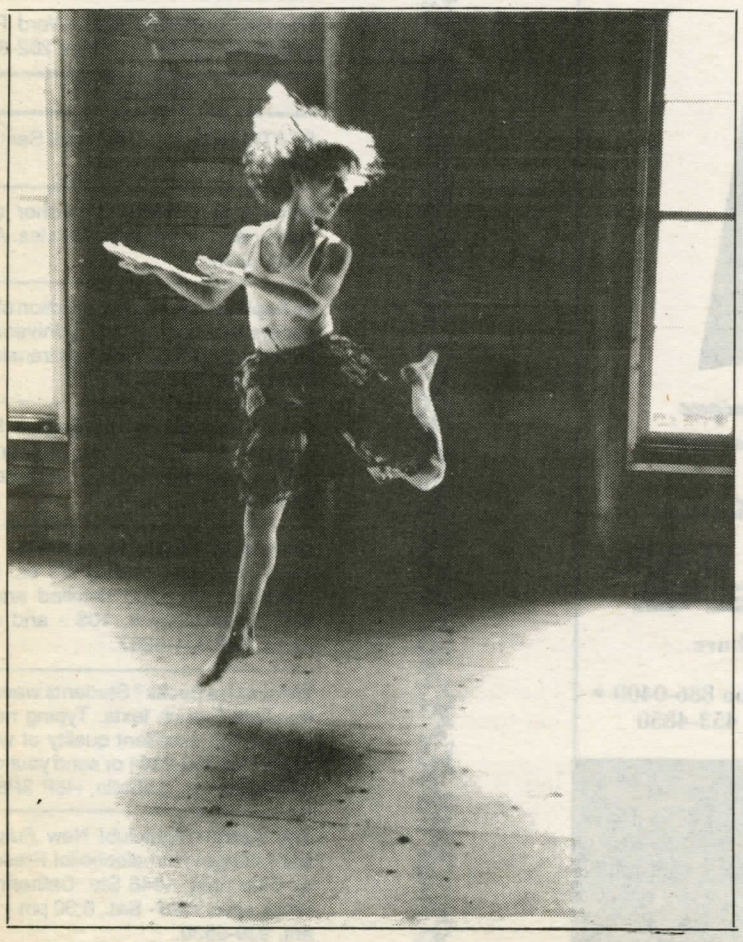

photo by Maryse Poulin

Dent-de-Lion

by Aura Burko

Irene Stamou's delicate and petite frame metamorphoses, as we watch her, express both joy and pain through her allegorical dance.

Stamou specializes in New Dance which draws from both ballet and modern contemporary dance. Both of these elements are incorporated in her piece *Les Metamorphoses d'une Dent-de-Lion.*

Les Metamorphoses evokes strong emotions for this independent choreographer, as it incorporates Greek mythology as well as her own family history.

It is divided into four segments. The first, "Georgia on the Hillside," deals with a young girl's future. Georgia, a sheperdess, leaves her birthplace Greece after being offered in marriage by her parents to a Greek immigrant in Montreal. She is guided through her melancholic state by the three fates.

The second part focuses upon the differences between the life of an American woman and a Greek village woman.

"Georgia and the Bug," the third part, has a variety of meanings. It represents Georgia's relationship with her foreign husband and the melancholy that surrounds her in the new land.

This work deals primarily with displacement. This is something Stamou can relate to; as an immigrant striving to form a career, she must abandon the Greek community and embrace the culture surrounding her.

After studying theatre, literature and cinema at Concordia, Stamou fulfilled her childhood dream by earning a Bachelor of Arts in contemporary dance. She said the Concordia program was especially helpful in enabling her to concentrate on choreography and improve her stream of consciousness.

Stamou's success is the result of long hours of rehearsing and complete dedication. She remembers telling her mother she was studying in the library while, in actuality, she was dancing.

What began as a hobby evolved into a career. As a young girl Stamou remembers being a "mover", always singing and dancing; yearning to entertain. With time, this desire grew more and more.

Today, after ten years of professional training, Irene has an impressive list of accomplishments. Her dance in the premiere performance of the Voxtrot company helped her to improve her improvisational and voice skills.

Stamou has also created works with the Mia Maure dance collective, including *Ouch Re Mana* which was part of the December 1987 Tangente series *Sa Geste.* Among the well known choreographers she has danced for are: Jean-Paul Savoie, Carolyn Boll and Florence Figols. For the past five years Stamou has been developing her own choreography research.

Stamou is thankful for her success in a tough competitive business. In Montreal there are only four or five dance companies that hire a maximum of eight new members per year.

The amateur choreographers in Montreal face similar obstacles. There is great difficulty in receiving funding as an independent choreographer.

After one year of Stamou's complete devotion to *Les Metamorhoses D'une Dent-De-Lion*, the performance of the piece is limited to three days.

Les Metamorphoses will be performed on January 23-25 at L'Espace Go (5066 rue Clark, 844-2275), as part of the choreography series offered by *Tangente.*

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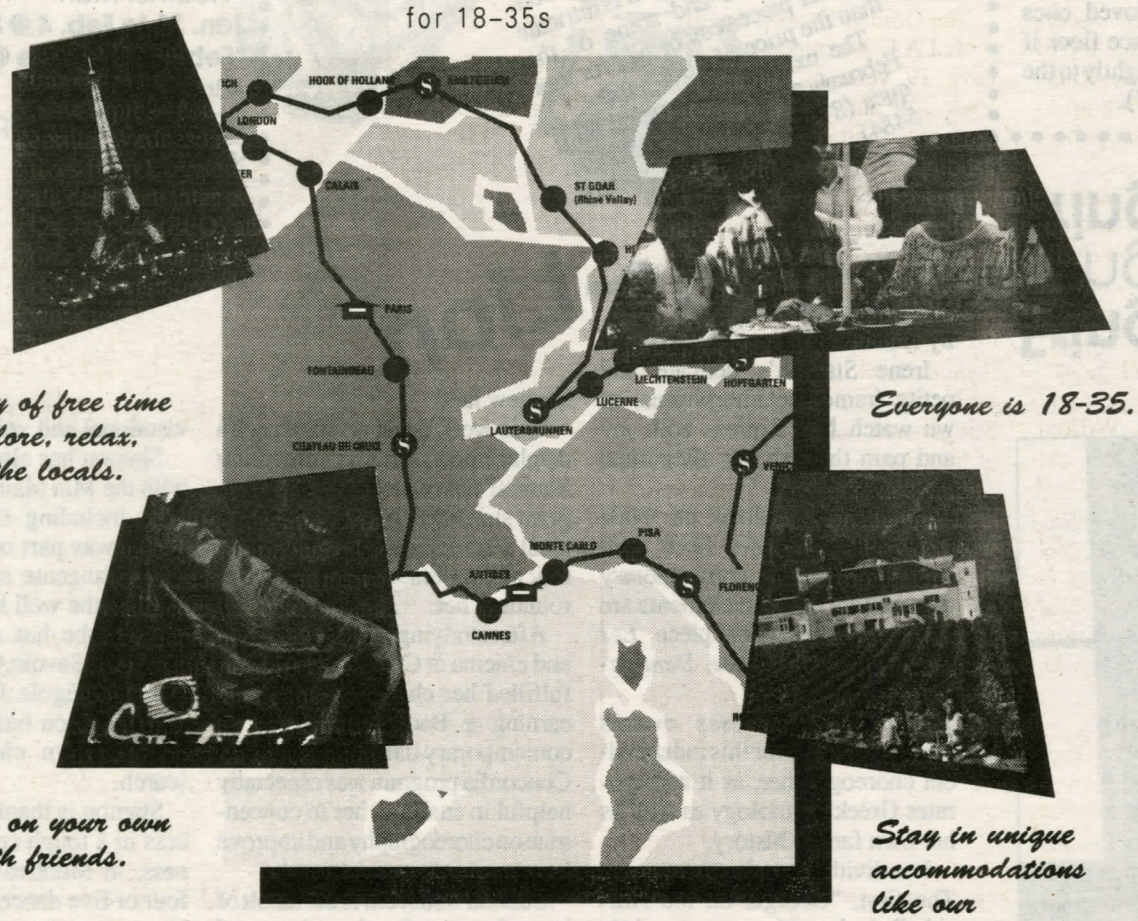

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Sports*beat*

Lady Stingers ready to snap slump

by Keith Mills

The losing streak continues.

The Stingers headed into their first game of the QUWBL season Sunday afternoon with lots of optimism. They came away searching for answers after being thrashed 69-34 by the Laval Rouge Et Or, making this their 43rd loss in league play.

But before the game, the Stingers had reason to have high hopes.

The return of Suzie Czelnai after a finger injury bolstered the front court, as did the addition of forwards Isabelle Tetreault and Sue Plaza.

The game was decided early on. Both teams were rusty at the outset, with neither team taking the lead. But that changed when Laval's guard Sonia Ritchie took control of the game in a two minute spurt of high energy. Ritchie connected on two shots from the outside, and fed teammates three easy lay-ups, pushing Laval out in front at the mid-point of the half 13-4.

The bad start made the difference in the game, said assistant coach Paul Meaney.

"We missed our shots early, which seemed to affect our confidenece level," he said. "If we could have sank a couple of shots early we would have been in better shape."

Both teams were cold from the field and this was reflected in the stats. The Stingers shot 9/32 from the field. Le Rouge Et Or were just a bit better shooting 14/31 from the field.

The Stingers were led by Tanya Guitman in the first half with eight points. Sonia Ritchie led Laval with 12 points. It was Guitman who led a Stinger surge late in the half. She fed teammates Isabelle Tetreault and Suzie Czelnai four easy hoops in the final minute, and connected one basket from the outside as time ran out. Despite being outplayed, the Stingers were only down by 12 at the half 32-20.

But, the second half was a disaster for the Stingers. They were outscored 37-14.

Despite the outcome, Meaney was confident things will jell soon.

"Anytime new players come in it takes a while for everyone to get used to one another on the court," he said."We're going to have to be patient as the team comes together."

The second half followed suit like the first. Both teams had trouble connecting from the field. Whether it was just first game jitters or having to play in an unusually cold gymnasium, both teams had trouble establishing any flow.

The Stingers were led by Tanya Guitman and Sharron St. Croix with 8 and 6 points respectively. Le Rouge Et Or was led by Luic Bellemarre with 16 points.

One positive note for the Stingers was the play of their bench. Apparently, in a recent trip out west the bench didn't perform as well.

"In our last trip, the bench seemed to relax a bit with the new additions to the team, but this afternoon despite the loss they showed lots of hustle," Meaney said. " The key with the new additions will be for the 12 players to learn their roles because the potential is there to go places."

Point After. In upcoming men's and women's basketball games there will be a $10,000 shoot-out prize up for grabs. The contest which started down south has made its way to Concordia. Those lucky participants whose tickets are drawn will compete for the loot. The shoot-out includes: a lay-up, a free throw, a 3- pointer, and a shot from center court. If you make all four shots, $10,000 is yours. What a deal. Not only can you enjoy Stinger basketball, but you can get a chance to win lots o' cash.

Next home games

Women: Friday, Jan. 26, Bishops 19:00

Men: Tuesday, Jan. 30, Bishops 20:00

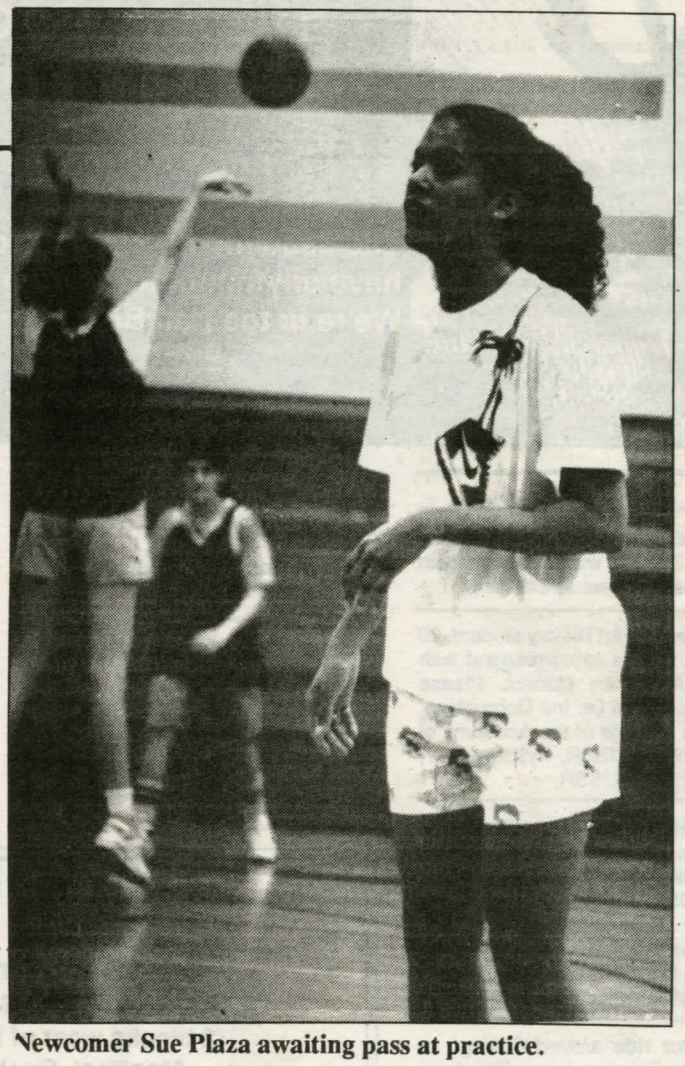


photo by Dino Mastropaolo

Newcomer Sue Plaza awaiting pass at practice.

Concordia to face-off against top competition

by Francois Amyot

After a bitter 4-3 loss to Concordia's cross-town rivals, the McGill Redmen last Tuesday, the Stingers hockey team is gearing up to play home games against the best two teams in the league.

"It was a tough loss against McGill. We should have won it," Stingers team member Rob Boyle said. "We must play together against Laurier and Waterloo. They have a solid defense and we must capitalize on our scoring chances."

This weekend, the Stingers will be pitted against the Wilfred Laurier Golden Hawks and the Waterloo Warriors who are dominating the Quebec-Ontario League. Laurier has only one defeat and lead the standings. Waterloo is in second place. They have won 10 of their 13 games. Most of the league leading scorers play for the Hawks or the Warriors.

On offense, Greg Puhalsky, the all time leading scorer for Laurier, and Mike Maurice are the players to watch for the Golden Hawks. Tony Crisp, son of Calgary Flames coach Terry Crisp, and John Goodman are the best scorers for the Warriors.

The Golden Hawks, finalists at the C.I.A.U. championship in 1989, have 19 veterans, who provide leadership and experience and are the key to their success. The Warriors have an impressive defense as well, three of whom are over 6'2" tall and are known as the Three Towers.

The Stingers are currently in the sixth position in the OUAA East division, tied with Toronto while Ryerson is two points behind them, with four games in hand. The Stingers are only one placing shy of missing the playoffs.

The Stingers, who are primarly a defensive unit, must respect their game plan in order to compete with Laurier and Waterloo. There will be a great deal of pressure on the Stingers top line, led by Richard Laplante, to score. Rob Desjardins, who has will the fourth best average in the league will start in goal for the Stingers

The games are scheduled for Friday night at 19:30 against Laurier, and Saturday Waterloo will be at the Loyola arena to play the Stingers at 2 p.m.

Sports*briefs*

This weekend, winter sports will be getting into the swing of the 1990's with some big games.

The women's hockey team will face off twice against the number one American women's team , the Providence Lady Friars.

Concordia will be led by Laura Leslie, who has accumulated 25 goals and 23 assissts in only 16 games. Stinger goalie Marie-Claude Roy will have to face "the hardest shot in womens hockey" from Kelly O'Leary.

The Friars will be led by the U.S's top scorer Beth Beagan and Cannie Granato who is the sister of New York Ranger forward Tony Granato.

They play today at the Loyola arena at 13:15. At noon on Saturday, they will play St. Lawrence University, a perennial NCAA power.

Concordia kicks off the ski season with high hopes from the women's team. They will be led by last year's star Rosanne Gamache and Olympic skier Julie Klotz.

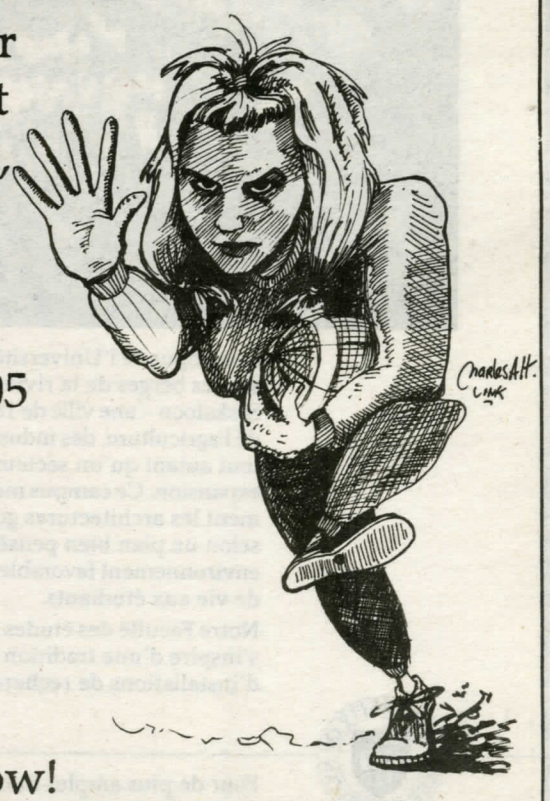
"Klotz is expected to have better times than some of the men," said public relations spokesperson Trent Tilbury.

The Wrestling team is headed to Guelph for the weekend. Their chances look great considering that there are world ranked wrestlers on the squad.

"They are the best athletes of any of our athletic teams," Tilbury said.

RUN FOR IT!

Our sports section is growing in size and scope! Be a part of our effort to gather news about some of the best talent in university sports, right here at Concordia! See Paul, Heidi or Elena at *the Link*, Room H-649 or call 848-7405



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Write for Link sports

THE ANTI-RACISM ISSUE
is just around the corner

Look for it next Wednesday.

The deadline for submissions is today. So if you have anything, run it up to the Link right now! We're in the Hall Building, Room 649. (848-7405)

PERSONALS

Would like to meet 1 or 2 times a week to speak French, will exchange with English. Call Michael at 848-3447.

Russian female Art History student, 20 years old, wishes to correspond with Canadian/Amierican student. Please write to: Lana, c/o Dr. Ina Dobruskina, Geological Institute of the Academy of Sciences of the USSR, Pyshewsky 7, Moscow 109017 USSR.

Is something going on at Concordia that pisses you off? We want to hear about it. Call *the Link* news department at 848-7405.

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Lost: umbrella. Colours: brilliant green and yellow at Loyola campus. Call Brian local 3620.

$100 reward for anyone who found Gold Bracelet at Concordia's Victoria School last Tuesday. Call: Chantal: 721-3653.

Lost: one brown zippered pencil case, contains nothing of value. Please return to security or call Martin at 766-5967. Thanx.

Seiko watch lost: with silver band. Lost Tuesday, Jan. 16. Call 494-1921. Reward!

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Pour de plus amples informations sur les prérequis, l'inscription et les bourses, veuillez écrire à: la Faculté des études supérieures et de la recherche, Université de la Saskatchewan, Saskatoon, Canada, S7N 0W0.

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